

Rochester to leave for Pentagon

by Martha Carroll

Loyola will lose a professor and the Pentagon will gain an historian when Dr. Stuart Rochester, Associate Professor of History, picks up the title of Deputy Historian in the United States Department of Defense, in February of 1980.

A 1966 graduate of Loyola College, Rochester earned his Masters and Doctorate from the University of Virginia and came to teach at Loyola in 1970.

"My leaving now is a bitter-sweet thing," explained the 34 year old professor, "I'm looking forward to the challenge, but I have some qualms about the transition from academic life to the nine to five structure."

Instead of lecturing and correcting papers, Dr. Rochester will find himself this spring with the researching and writing of official government histories.

He began part time and summer work with other federal agencies such as the FAA and NASA in early 1970.

"I was looking for a way to supplement my income as a professor."

One of his most recent projects was preparing an historical background for the FAA Office of Public Affairs on the past safety of DC10's, following last June's DC10 crash in Chicago.

"I've had offers before," Rochester said, "but I felt that I had reached a point in my career where I had to make a decision."

"I've been teaching ten years, now, and have enjoyed my stay at Loyola, but this offer is an outstanding opportunity."

As Deputy Historian, Dr. Rochester will be able to pursue one of his "main interests" full time, writing.

In addition to writing, he enjoys athletics and travel, but inseparable from these interests is an appreciation and love of history.

"Although I mainly taught recent United States history, I introduced two new courses while I was here, Social and Intellectual history, and the other a course in women's history."

His favorite period in American history, he confesses, is the decade of the 1890's.

"I see a definite parallel between the 1890's and the 1970's."

"The 1890's, known by most people as the 'gay nineties', I see as one of the more anxious decades in American history... the country was reaching a point in urban and industrial development, with no bureaucracy big enough to solve and manage the problems created by this rise in development."

"The problem of the 1970's is too much government. The United States needs to find a happy medium between the laissez-faire of the 1890's and of too much government."

"History does repeat itself to an extent," he mused, "an awareness of the past will leave us more able to address and

solve our problems in the present."

Dr. Rochester hopes to maintain his "close association" with the History department, and hopes eventually to be able to teach night school on a part time basis.

"Drs. Varga and Mair taught me as an undergraduate," he said, and praised the History/

Political Science department as easy to work with.

"I think its good for the department to have some turn over," Rochester explained, "in the ten years I've been here there has been one addition in the history department and one in the political department."

From his undergraduate years until the present, Dr. Rochester has been an eyewitness

to change at Loyola.

"In the 1960's Loyola was a good parochial school. Since I came here in 1970, its gotten more progressive and more liberal."

"After a decade of growth and expansion, I think its time for the college to do some reckoning—we're getting a little too big."

Field construction continues; Dedication scheduled for April

by Joe Walker

Now that the Astro-Turf has been laid on the athletic field, the administration hopes to have construction completed on the entire facility in the near future so that it may be dedicated by next April according to Dean Yanchik.

At the moment, the crew is at work on the retaining wall on the western end of the field adjacent to Bunn Drive. They are in the process of pouring the concrete for the storage area, after which they will backfill the area between the AstroTurf surface and the retaining wall with blacktop.

According to Dean Yanchik, the two main snags to completion of the construction are the lights and the appeal decisions on the stands and the fence.

As far as the lights are concerned, Dean Yanchik says that the College has obtained a permit for them. The holdup stems from the waiting for the shipment of the utility poles. Once the poles are delivered, the lights will begin to be erected.

As for the appeal on the stands and fence, Mr. J. Paul Melanson, Vice President for Administration and Finance explained how involved and time consuming the appeals process is.

According to Mr. Melanson, the College files an appeal to the Special Appeals Court of the State of Maryland. The Court then responds within sixty days as to whether or not it will hear the case.

If the case is heard, the College's legal counsel presents his arguments. Then a hearing

is held to discuss the merits of the case. During this hearing, it is discussed how the first administrative body arrived at its decision. The decision is then either upheld or the case is sent back to the administrative body to correct its error or allow the variance to go through.

Originally, it was the opinion of the zoning commission that the use of the field had intensified, therefore, it wouldn't grant the stands. The case went to the Circuit Court of the City of Baltimore. The Judge who heard the appeal was not familiar with the case, as he did not have time to read the briefs submitted by either side. The fence decision was remanded back to the zoning commissioners and that administrative body's decision was upheld.

The Judge was petitioned to
Please turn to page 3

Teacher evaluations undergo study

by Philip Iverson

After what seems like years of complaining by everybody about the teacher evaluation questionnaire, something may finally be done to correct it.

Three students, Mike Butner, John Martineau, and Gil Kennedy, working on a project for Human Resources Management class, are evaluating the present evaluation process. "It all started," says Mike, "because both our teachers and we are interested in revamping the evaluations." Mike Butner, Academic Vice-President for ASLC (Associated Students of Loyola College—i.e. Student Government), also points out he is interested in changing the evaluation because it is a natural concern of his due to the position he has.

What we are doing," he continues, "is evaluating the present questionnaire and then we will make recommendations to ASLC any changes we feel important that could make for better evaluations."

The three further explained the process, stating that they are "starting at line one"—not taking into consideration past criticisms, emphasizing that they have no influence on the

investigation and evaluation. There was a survey distributed to faculty members, both full- and part-time, as well as students, commuter and resident. (These distinctions are only for demographic purposes.) The same questionnaire was given to all involved in the survey.

According to John Martineau, it took about one month to come up with a questionnaire that was, for the most part, unbiased. "It was unbiased," he asserts. The questionnaire was divided into two parts: The first part asking the participant to rank from 1 to 15 the order of importance he felt the areas of judgement in the last teacher evaluation. In the second part the participant was to answer three questions, each with a short answer, to get his viewpoints on the teacher evaluation procedure.

From this John, Gil, and Mike will assimilate the results of the ranking survey as well as the viewpoints and suggestions offered and draw up a final report to be submitted to Linda Cox. "What we are hoping for," says John, "is to narrow down the present evaluation to possibly eight headings, or areas, to judge the faculty members."

Linda Cox, whose job is to administer, summarize, and distribute teacher evaluations to the student body, on her own solicited some suggestions for improvement in the evaluations from faculty members earlier in the year. She already has made some changes in the evaluation questionnaire. Linda was unavailable for comment as to what changes were made and what the possibilities are for any future changes in the evaluations.

But where does all this lead? What exactly are the teacher evaluations used for? Of course one answer is the book distributed near the end of each semester to the students, right before registration for the following term. This is supposed to be an aid to students in choosing classes. The other purpose for it is to be used by the ASLC Vice-President of Academics, Mike Butner, for faculty rank and tenure recommendations.

Each Spring certain teachers become eligible for tenure. Mike, although not a member of the six member Rank and Tenure Committee, submits a recommendation to the committee. This recommendation is drawn from two sources: First, Mike uses the evaluations from

the last five years, including the language used in the evaluations. Second he gathers current views from the students in the teacher's class. This is done before or after class so as not to detract from class-time, as the evaluations do. This only allows for a survey of about 20 to 25% of the students, but says Mike, "It is enough to get a general overview."

After submitting his recommendation Mike says he may be questioned by the committee or asked to clarify his report. The committee reviews the members up for tenure, the department chairman, the ASLC Vice-President of Academics, and the Loyola College Academic Vice-President (Dr. Thomas Sheye). Then the committee makes recommendations to the Board of Trustees and to Fr. Sellinger, who makes the decision. Any decision is open to appeal by the teacher though.

A point raised by Gil Kennedy is that the present evaluating process of "unfair." Says he, "The scale ranges from 0 (-poor) to 4 (-excellent), with 1 being an average. The teachers can be too easily overrated. Also if a student does good he tends to rate a teacher higher.

A point made by Mike in addition, is the present evaluation is also a course evaluation. He raises the questions, "How can you evaluate a faculty member if you ask a specific question about the course? Is it a faculty evaluation, course evaluation, or both?"

"There are some good questions in it," Mike assured, "but the present evaluation is not giving the students the right to make a fair evaluation. It is not asking the right questions."

As for the response to the survey, only 25% of the teachers responded and 41% of the students sampled responded. "These figures though are slightly misleading," defended Gill Naturally we oversampled. We got about 50% of what we wanted from the faculty and about 82% from the students. So we are not totally disappointed."

The results of the survey will not be known until the end of this week or possibly not until sometimes next week. At such time when the results are known they will be assimilated, reviewed, and suggestions for any changes will be presented to Linda Cox, ASLC Director of Evaluations.

News Briefs

Christmas drive

The Christmas drive for toys, clothing, and canned goods which is being conducted by Social Outreach/Campus Ministries will continue until December 19. Articles donated will be given to needy families from whom requests have been received by Campus Ministries. All toys and clothing in good condition—used or new—are acceptable. Since some new items could be used as gifts, it would be helpful (though not necessary) if they were wrapped—with some indication of what is contained (for what age, boy or girl, etc.). All donations should be brought to Campus Ministries or to the Social Outreach Office (Dell 219, next to R.O.T.C.) no later than Wednesday, December 19. To assist with the drive or for more information, contact: Sr. Mary Harper, ext. 222.

Jan term internship

The government just opened a national clearing house for the many people who wish to go do volunteer work in Cambodia during the present crisis.

The Director called Loyola to see if any students would like to do a January internship in their offices in D.C.

Call: Peg Cronyn, Director
202-298-5901

Intramural volleyball

If sufficient interest is shown, a mixed volleyball league will be formed for the January Term. A team will consist of at least 3 and no more than 4 females playing at one time. The total roster limit is 10 players. Games will be played evenings from 7-8 p.m., tentatively. Rosters are due December 14 at noon. Any questions or suggestions are welcome. See Gary Dicovitsky in the Athletic Department.

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Library extends hours

by Eileen Tehan

The Loyola-Notre Dame library has extended its hours to accommodate the large amount of students using its facilities.

This September, the library's hours were reduced, (from 12:00 p.m. to 11:00 p.m.), because of the high cost of operating the library, and the low attendance level during the late hours.

Since November, the library has reopened for use until midnight.

From his position at the

circulation desk, Pete Kazaras is a witness that students are staying the extra hour. Pete believes the library should continue to operate until 12:00 because, he commented, "it gives evening and graduate students more time to study after their night classes, and it gives everybody an extra hour to study."

Gary Frieburger, Reference Librarian, explained the library staff will be, "looking at attendance" to determine how long the policy will last.

Beginning on Friday,

December 14, the library hours will be increased beyond 12:00, to accommodate the influx of students studying for exams. From December 14 through 19, (except for Saturday), the library will remain open until 1:00 a.m.

No new employees will be added to the library staff, rather, stated Gary Frieburger, "the hours of the circulation staff will be extended." Security officers will be present until the library closes, and Mr. Frieburger added, "security will still walk people to their cars."

Fantasy tournament scheduled

by Lauren Somody

Dungeons and Dragons has come to Loyola College.

What is Dungeons and Dragons? Well, to start, it is a game which will be featured in a tournament here on campus during January term with cash and bonus prizes. To talk about the actual game is a little harder, but in the words of enthusiastic Pete Kazalas, "Dungeons and Dragons is a fantasy role playing game in which the player assumes a character. The object of the game is to lead your character through wilderness and dungeon adventures so as to gain experience and treasure."

The game, which is gaining popularity fast on college campuses, is played using a complicated set of die and a

board for wilderness or a graph for a dungeon. The game is very complicated, depending on the expertise of the players. The amount and quality of equipment varies tremendously with the enthusiasm and pocket-books of the players.

Those with experience at the game stress that the major requirement for playing well is a good imagination. "Some intelligence" is also helpful. Players like the fact that anything can happen, including battles with orcs and meetings with wizards reminiscent of J.R.R. Tolkien's The Lord of the Rings.

The tournament, which is tentatively scheduled for the first weekend in January, is being sponsored by the Strategy and Fantasy Club under the guidance of Joe Jordan and Eric

Heilman. The tournament will include a group of beginners, and if interest is sufficient, times may be set up to allow beginners to play the game before the actual tournament. A general preliminary meeting will be held on Tuesday, December 11, in Donnelly Science Center room 202 during activity period. Interested persons, experienced or not, can sign up for the tournament at the booth in the Student Center lobby any time before the end of the semester. There is a one dollar fee, which will be donated to the SCEC. The tournament will feature cash prizes for the three top survivors as well as bonus prizes. Although this is the first such tournament at Loyola College, the sponsors hope to make it to an annual event.

Protest over Rat's late opening

by Joseph B. Holliday

Regular patrons of the student rathskellar have complained that the Rat has been opening late since the beginning of the year.

The Rat is supposed to be opened to customers by eleven o'clock, but according to some students, who feel indignation at the Rat's consistently late openings, it has been opening at least fifteen minutes late.

One student, who frequents the Rat often, says that she thinks the rathskellar management should change their announced opening time from eleven to eleven thirty. She added that if would be inconvenient for students who have classes around noon but changing the opening time might solve the problem of tension between frustrated student patrons and the Rat's management.

A representative of the management said that the Rat would open its doors for students who want to come in if only the students didn't become rowdy once they are inside. He explained that sometimes the kitchen isn't ready to serve

customers and when students come in, some of them pound on the service window. When students are outside the door, they pound on it. The management representative says he'd rather students who are "that hungry" pound the heavy doors than the fragile service window. He also added that students are

still welcome to come in and wait patiently for the Rat to get organized. According to him, it is really all up to the students and how they conduct themselves in the future.

Meanwhile, students have to wait outside until the Rat opens or, alternatively, go somewhere else during their lunch break.

Valeriani to speak at Loyola



RICHARD VALERIANI

Richard Valeriani, the NBC State Department Correspondent, will be giving a talk in the Andrew White Student Center Wednesday, December 12 on the Iranian Crisis. The lecture, taking place on the second floor, will be free and open to the public.

This will be the first of a series of lectures sponsored by the newly organized Andrew White Series, whose purpose is to provide lectures and entertainment events.



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by Valerie Valentine

will be permanently glued to them.

Of course, time must be found between reading, writing, testing to make arrangements for returning home.

Continued from page 1

Mr. Melanson also stated that it was unfortunate that people were looking at the situation emotionally rather than being guided by clear consise logic.

Members of the administration have commented on the use the field has been getting since the AstroTurf was installed. Both Dean Yanchik and Mr. Tom O'Connor, Loyola's Ath-

letic Director, said that they told the field was meeting the needs it was designed for, namely intercollegiate sports, intramurals, and free play.

Mr. O'Connor went on to say how pleased he was that the Astro-Turf field holds us as well as it does. He cited that first soccer game played in the pouring rain, after which an intramural soccer tournament was held and conditions on the field remained ideal.

Mr. O'Connor also said that the College has been approached by various groups in the community with requests for rentals of the field. He stated flatly that the student body will still have first priority on field use.

on buses, the services of Greyhound and Trailways are available.

New York bound students traveling by Greyhound must pay \$22.50 for a one way trip. Buses leave the terminal 1:40 a.m. 8:00 a.m. stopping in Newark, New Jersey, 9:10 a.m. stopping in Bordentown and Union City, 12:08 stopping in State Road, Del., Elizabeth, New Jersey, Staten Island Brookyn, Bay Ridge, and Lower Manhattan. Approximate travel time is four hours.

Philadelphians may board buses for a fare of \$12.10 one way. Departure times are 5:40 a.m. stopping in Wilmington Del., and Chester, New Jersey and 10:35 a.m. Approximate travel time is two hours.

Students from Washington, D.C. will be able to catch a bus every half an hour, beginning at 12:55 a.m. until 11:45 p.m. The one way fare is \$5.70. Approximate travel time is one hour.

Trailways fares and schedules are close in price and time to Greyhound.

Penn-Central Amtrak railway transportation is available to students who prefer a faster mode of travel.

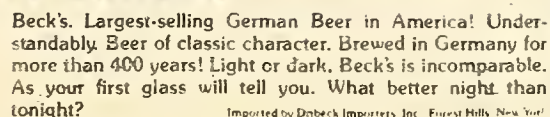
Students going to New York must pay \$35.75 for first class reservations, and \$23.50 for coach. Departure time depends

on day one leaves. Travel time is approximately three hours.

Philadelphians who wish to travel first-class will pay \$19.75 one way. Riding in coach will cost \$12.75 one way. Time of departure depends on what day one is leaving. Travel time is approximately one hour.

Some Amtrak passenger trains stop in other cities, while others are express.

So maybe time is running out! For studying that is! But happy and tired students are enthusiastically anticipating, their rides home for a joyable Yuletide.



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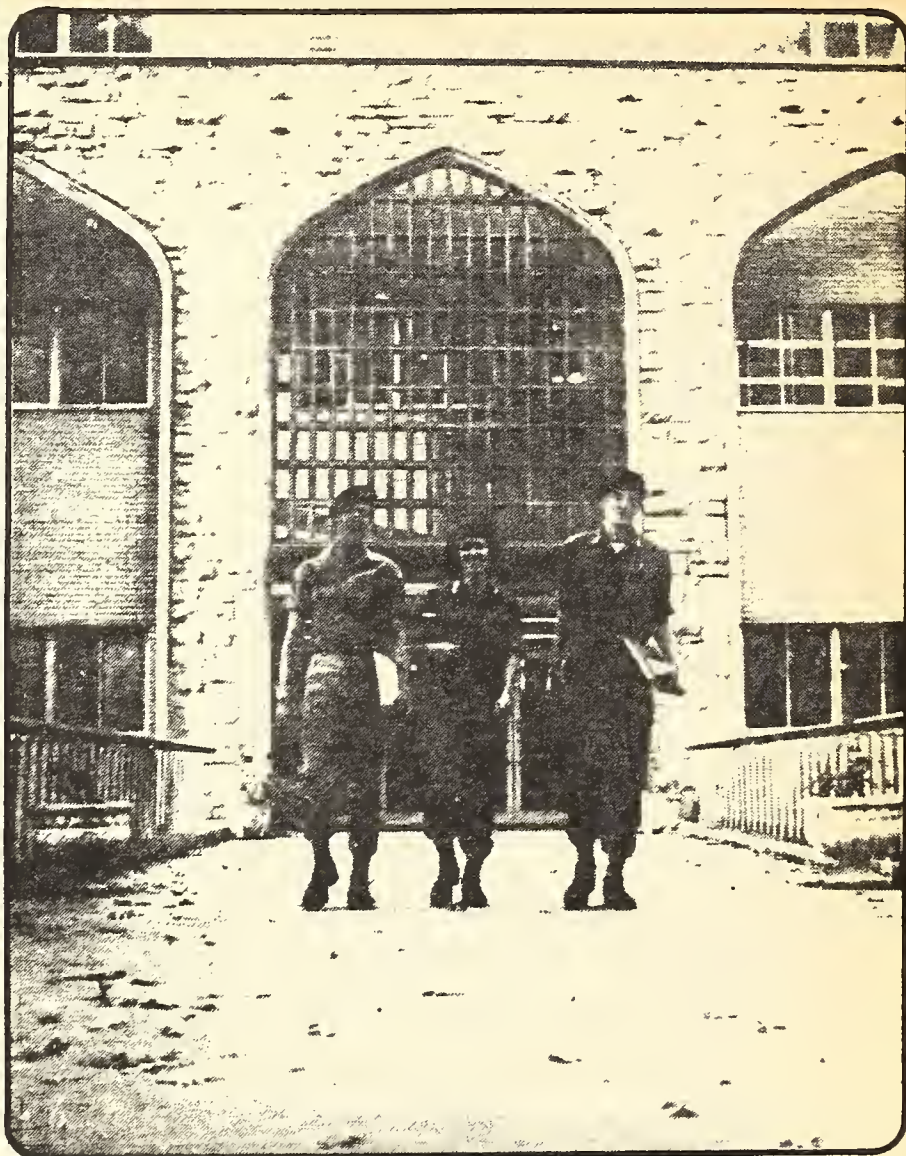
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features

Two fields under a common roof

by Chris Kaltenbach

From the moment Cain first inquired of Adam what it was like in the early days of the Garden, the study of, and reflection on History has been an integral part of the human experience. And few would argue that the single most important event in history came when, for the first time, groups of individuals decided to band themselves together as one, to form a society governed by rules implemented for the general good—and in that moment was born the discipline of Political Science.

So perhaps it is only right that, within this Loyola College of 1979, one finds a department tagged with the all-encompassing label of "History/Political Science."

But at least according to Dr. Donald Wolfe, chairman of the department, such lofty considerations hardly intrude into the story of why these two fields were combined under a common roof. It seems that back in Loyola's younger days, there was a tendency to combine smaller departments; in fact, what is today History/Political Science was once History/Political Science/Sociology.

While there are ties that bind the two disciplines—there is a definite history of politics, and politics certainly deals with history—Dr. Wolfe feels it important that the student realize they are two distinct fields. "We try to input a sense of discipline, a sense that historians do things a certain way, a sense that political scientists do their things, and they do it their way."

And asked if there are any disadvantages to the present alignment, Department Chairman Wolfe predictably responds, "It takes a lot of work for the chairman."

"I think politics is intrinsically interesting."

—Dr. Wolfe

Numbers-wise, the department holds sway over about 95 Political Science and between 35-40 History majors. Here, Dr. Wolfe commented that, over the past several years, there has been a slight upward trend in the number of Political Science majors, while for History the figure has remained pretty stable. However, History tends to gain majors as students move from Freshman up into Sophomore, Junior, and Senior years, while the Political Science figure, in this aspect, remains fairly constant.

Loyola, of course, has certain core requirements, and when the question is posed whether the department is included enough in these requirements (2 History course, 2 courses from any of the Social Sciences—including Political Science), Dr. Wolfe responds that the real question is not "does the core do well by us, but do we do well by the core?"—that is, within the framework of a liberal arts education as outlined by the core, do the requirements in History and Social Science serve their purpose.

Dr. Wolfe answers that the Social Science requirement is fair, that each of the disciplines included therein "give the student some feel for what the enterprise of Social Science is." But he adds, "I would not be as voiciferous to the notion that everybody ought to take Political Science as I would to the notion that everybody ought to have some History."

Here at Loyola, the teaching of Political Science is entrusted to four men—Dr. Wolfe, Dr. William Kitchin, Dr. Hans Mair, and Dr. Frank Evans. And it is in this fact that any problem the Political Science curriculum has arises:

with only four full-time faculty, Dr. Wolfe feels that perhaps there is a need for at least another instructor, perhaps one able to teach a more methodological approach to the field. "But," he concludes proudly, "given the number we have, we do a pretty good job."

"Do you know the meaning of the word 'idiot'?" queries Dr. Wolfe, and immediately my defenses go up. I had just asked him how he sees Political Science as fitting into the traditional liberal arts framework, and while perhaps not the greatest question in the world, I thought it might at least open up some avenues of discussion. But, smiling, he continues, and my guard is put at ease once again: "In the Greek context, it meant one who had no interest in public affairs . . . I think that at a liberal arts college, one that has as its purpose to expand and enlarge people's knowledge of the world at large, certainly part of the obligation would be some attention to courses that would deal with specifically public affairs, that is to say government, government institutions, people in them . . ."

"The neat thing about History is that there are aspects of both the Social Sciences and the Humanities to it"

—Dr. Rochester

History finds seven teachers within its domain—Dr. Evans, Dr. Nicholas Varga, Dr. Stuart Rochester, Dr. Stephen Reges, Dr. John Breihan, Dr. Edward Doehler, and Dr. Andrew McCormick. As with its departmental companion, Dr. Wolfe feels History too could stand a broader curriculum, perhaps course offerings in Far Eastern or African History.

Dr. Rochester, who unfortunately is leaving Loyola at the end of this semester for a position with the U.S. Department of Defense, points out that there are many roads open to the History major, that History "ties into a number of different areas." As just a sampling, Dr. Rochester pointed to careers in government, archival work in museums and libraries, and journalism.

Dr. Rochester also ventured that the field seems to have recovered from the somewhat tarnished status it acquired during the 60's—an era he termed the "relevant decade," with its great emphasis on "presentism." History has once again become a growing, dynamic field of study.

To the major in either History or Political Science, Dr. Wolfe strongly advises sticking strongly to the spirit behind the liberal arts education—that Loyola assumes an obligation to place into the world graduates possessing a broad background, graduates trainable for any profession. "Students have all the time in the world to worry about a career and what is needed in terms of a specific job."

"I agree with everything Wolfe said."

—Dr. Kitchin

And when asked why people should want to acquire the broad background such as education has to offer, how does Dr. Wolfe respond?

"I think people have an obligation to be interesting people."



The History/Political Science Department, standing watch over Early House. From left: Dr. Wolfe, Dr. Varga, Dr. Doehler, Dr. McCormick, Dr. Breihan, Dr. Kitchin, Dr. Rochester, and Dr. Mair.

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by Chris Kaltenbach



RUST NEVER SLEEPS
Neil Young & Crazy Horse
Reprise

To have survived in rock and roll for over a decade is accomplishment enough, but to still have enough fresh ideas remaining to produce your best record ever after all those years is amazing. Equal parts of beautiful acoustic melodies and bone-jarring rock prove that Young, when he puts his mind to it, can do it all.



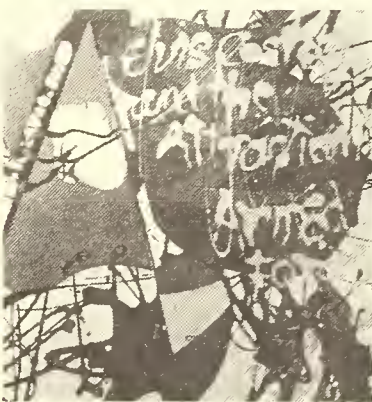
LOW BUDGET
The Kinks
Arista

Ever since signing with Arista three albums ago, Ray Davies and his Kinks have been putting out superior albums with refreshing regularity. *Low Budget* may be the album, after 15 years of classic rock and roll, to finally put them over the top, and they certainly deserve it—nobody writes of and for the common Joe on the street with more understanding and compassion than Mr. R. Davies.



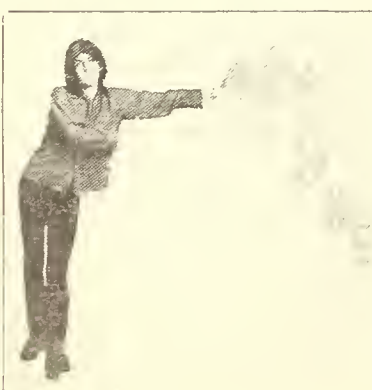
THE ROCHEs
The Roches
Warner Bros.

Listening to the beautiful harmonies that glide through this album is like taking a warm bath—soothing, relaxing, an experience that leaves one craving for more. Although the lyrics tend to be somewhat trite, the vocal interplays between Maggie, Suzzy, and Terre Roche are so wonderfully constructed as to make all else secondary. Special kudos to Robert Fripp, whose "audio-verite" production gives these songs the stark beauty they require.



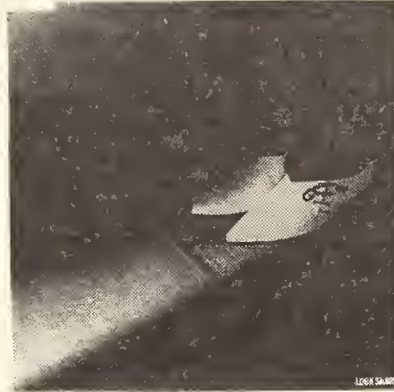
ARMED FORCES
Elvis Costello & The Attractions
Columbia

With each new album, Costello keeps getting better. Produced by Nick Lowe, whose firm grasp of studio technique gives the album just enough polish to make it palatable to a more massive audience, *Armed Forces* shows Elvis at his best—sometimes soothing, sometimes scathing, by turns obvious and enigmatic, delivered with an urgency that demands the listener's attention.



LABOUR OF LUST
Nick Lowe
Columbia

Nick Lowe play the Mad Magazine of rock and roll—every song on this album (except for "You Make Me") is a blatant satire of typical rock love songs. But his command of the form is so great, his repertoire of hooks is so vast, that nobody realizes they're being made fun of. An album of carefully crafted pop ditties that delight in poking fun at exactly what they are—talk about throwing one off guard!



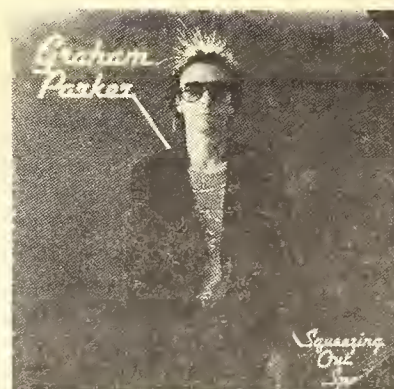
LOOK SHARP!
Joe Jackson
A & M

From the brightest new star to appear on 1979's horizon comes the album a visitor would most likely find on my turntable. Pulsing with Jackson's own special hybrid of hard rock and reggae, *Look Sharp!* has everything going for it—rocking melodies, compelling lyrics, and an atmosphere of righteous indignation. But the best news is that his follow-up, *I'm The Man*, is just about as strong.



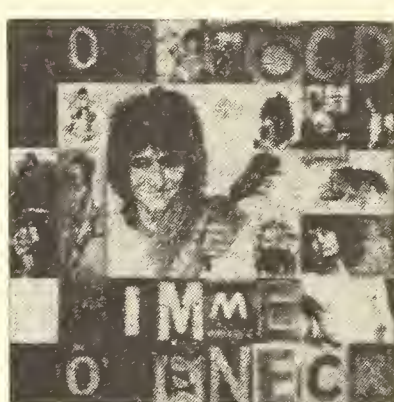
KID BLUE
Louise Goffin
Elektra

Blessed with a voice that can be either powerful or seductive (oftimes powerfully seductive), *Kid Blue* paints a vivid picture of the life of a teenager growing up in rock. Though not unflawed, when Goffin reaches for the heights, the very effort she exerts makes the whole thing worth it.



SQUEEZING OUT SPARKS
Graham Parker & The Rumour
Arista

After a promising start but several mediocre follow-ups while signed with Mercury, Parker switched labels to Arista and promptly put out the best album of his career. Running the gamut from the savage attack on "Local Girls" to the soft, acoustic reasoning of "You Can't Be Too Strong" (about as effective an argument against abortion as can be presented), Parker proves that rock and roll can still be dangerous—ideas that aren't comfortable, but demand to be heard.



GIMME SOME NECK
Ron Wood
Columbia

For the sheer enjoyment of listening to a group of musicians having the times of their lives, *Gimme Some Neck* can't be beat. Although Wood's voice can be irritating, the whole project is carried off with the same exuberant *joi de vivre* to be found in garages throughout the country, wherever three guys with guitar, drums, and bass can jam together. And that, my friends, is rock and roll.



LIFE IN THE FOODCHAIN
Tonio K.
Full Moon

Welcome to Apocalyptic rock—the sound of things destroying each other. Tonio took a bunch of Los Angeles studio musicians, turned on the tape, and gave them a chance to let go with everything they had—with gloriously chaotic results. One of the tunes they banged out, "H-A-T-R-E-D," is a strong candidate for song-of-the-century.

Evergreen Players shine in Sophocles' 'Oedipus'

by Kevin Clasing

The play *Oedipus Rex*, put on last weekend in Jenkins Forum by the Evergreen Players, turned out to be a fairly good production. This ancient Greek drama still has much of its attraction, even considering all the years separating the author from ourselves.

Jack Ramey, who portrayed the title role, did well in a difficult part. The fall from regal authority to the lowest of the low was quite creditably shown. The entire gamut of emotions is run in the part of Oedipus, and Mr. Ramey was equal to the task. His piteous state at the end particularly got across, to the point of a true sympathy being set up with the audience.

Jocasta, Oedipus' wife and mother, was amply played by Marie-Pierre Pluinage. Her carriage and demeanor deserve special note, as both well conveyed the impetus of the ancient lines. The queen's brother, Creon, was portrayed by Political Science professor Hans Mair. He added a serious note that boded ill for the rest of the Oedipus stories by Sophocles. While not specifically in the text, this precursor of

things to come was conveyed by his excellent expression and control.

Chris Dykton was fascinating and riveting as Tiresias, the blind seer, and Michael White added a note of levity in his role of an old messenger. A special note of applause should go out to Charlie Stein. This Senior showed great dynamism in what could hardly be called a leading role—(chorus leader) Mr. Stein made the most of it.

With regard to the chorus, the staging was different, to say the least. Their movement was somewhat reminiscent of expressive dance, and was certainly interesting in the context of this work.

If a criticism could be offered, it would be that at many times, yelling predominated over well-modulated, controlled tones. Perhaps a bit more polish could have been applied to a general tone that became almost cacophonous at times.

In general, *Oedipus Rex* proved a well put together play, providing much entertainment packed into a short period of time. Loyola's actors and actresses did a fine tradition proud. Although the actions are so familiar, the tragedy remains poignant and telling twenty-four centuries later.



Coming to the Mechanic

"I Love My Wife," starring Tom and Dick Smothers, opens at the Mechanic Theatre December 19 for an exclusive east coast engagement. A success on Broadway, The Brothers Smothers then take their show on the road to Toronto, Chicago, and California—but until January 5 you can see it right here in B'more. Call 752-1407 for more information.

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FORUM

editorials

Any fool can criticize
and
most fools usually do

Over the course of this past semester we have received a lot of complaints and criticism. It has come to my attention that there are some people in the community who feel *The Greyhound* does not represent the views and interests of the Loyola College student body but rather the minute few of our staff.

In some respects, they are correct.

If *The Greyhound* were to represent the views of the student body we would probably come out with a few blank pages because the interest of the students to express their views falls somewhere between miniscule to non-existent.

We print in every issue that the writing, layout, pictures and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. That is our policy. But it doesn't have to be limited to the handful of editors.

There is a saying that any fool can criticize and most fools usually do.

We are open to any criticism or suggestions anyone has to offer. But we are more open to the students who would rather get involved. Instead of complaining about typographical errors, offer your time as copy editor. Instead of complaining about illiterate stories, submit ones which aren't. Get involved.

The more students contribute to *The Greyhound*, the more the paper will reflect the interests of the total student body.

I had someone complain this past week about the music pages. "How come you don't have more stuff about groups like the Eagles, Fleetwood Mac and Little Feat? They're the kind of groups students are interested in."

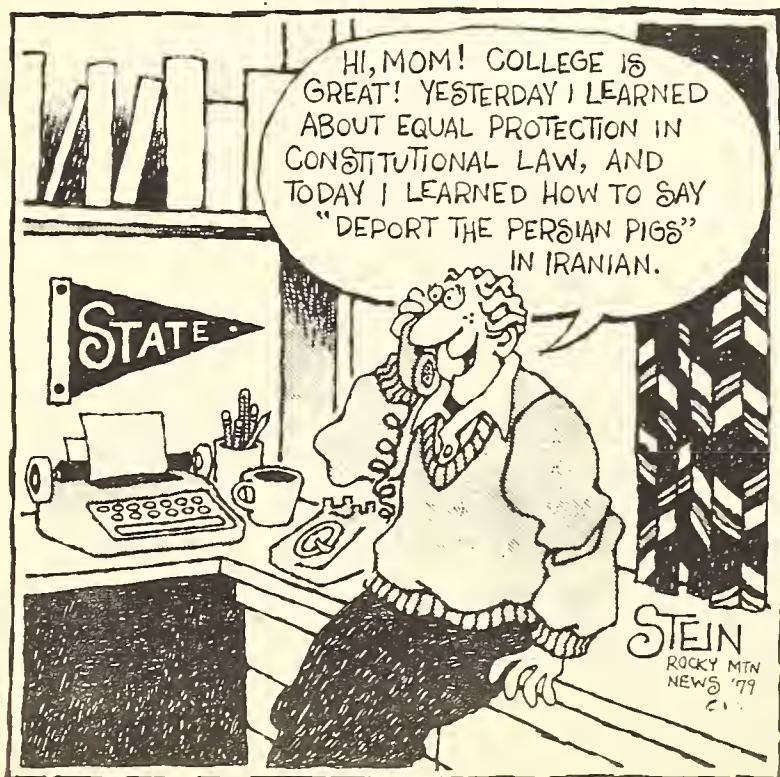
I didn't want to comment one way or the other. What I said, however, was nobody likes that music enough to write one column a week about it or we'd be running it.

The one thing *The Greyhound* will not be, however, is a bulletin board for boosting campus events. We strive to be a newspaper and not a public relation newsletter. We try to concern ourselves with reporting the news, sports and features of the campus and not the promotion of every lecture, Christmas drive or Alumni gathering.

This is my last issue as Editor-in-Chief of *The Greyhound*. I'll still be around next semester contributing in some way or another but I can no longer afford the time and responsibility of the position. As an aspiring sports writer, I must spend more time with my part time job at the *News American*.

I had so many hopes and expectations for *The Greyhound* which have never been realized because of the lack of interest. Chris Kaltenbach (the Dean's son) will become the new Editor-in-Chief beginning next semester. I would hope more people would get involved and contribute then maybe *The Greyhound* could reach the potential it has.

Rod Petrik



letters to the editor

Communication and involvement

I would like to thank the *Greyhound* and Joe Walker for a good article detailing my views on the situation here at Loyola. It was clear, informative and precise. The problem is that the article didn't contain two ideas that I presented in the interview and thought were important to present to the student body. These issues are communication and involvement.

Communication on Loyola's campus is becoming a serious problem because of its size of the population here. I think that Bob McEnroe should be commended for his attempt to alleviate this problem through the use of "Hound Happenings," the information publication his office distributes every week. Students should consult this publication and use to because it is provided for them. If there is something that should be known, meetings for example, this is a great way to do it. Also, concerning communication, I would like to stress the point that the *Greyhound's* potential is great but I don't see it as a viable medium of intercampus communication. I would hope that there would be more articles on activities, organizations and personalities here and that this could inform the student. I truly believe that an interested and

informed student will act while a student who is only interested may want to act but not know how to act. Through the *Greyhound* I hope that students are able to get to know their school and the members of the student government who represent them to the administration. I know that the communication problem exists but I do feel that it can be solved by the use of the "Hound Happenings" and an increase of effectiveness on the behalf of the students.

Concerning my second objective, I would like to express my sincere appreciation to those who have truly involved themselves in Loyola College to help the students, namely the members of the Administrative Council. Many of these people are not appreciated, for reasons that I can't begin to fathom. The time and energy they expend is enormous and the credit they receive is paltry. In my interview I stressed that "unknown" work of the student government and by unknown I meant that which is not known out of the government and administrative circles. Kathy Arena and her January Term people, the CODDS (Committee on Day Division Students) representatives and Linda Cox have all done serious work this semester, updating evaluations and remodeling the catalogue

for the January Term. Although CODDS hasn't been very functional to this date, the student reps have been working on other programs. In the department of student affairs all of the classes are working hard with Steve Hauf, Donna Pettisani, George Andrews and Jed Davis providing leadership and initiative. They have begun programs such as car drives, paper drives and M & M selling drives and the potential is enormous if the student body will participate fully. Soon election time will roll around again and if it is as organized as the freshman election, Melinda Schneider will have again done a fine job.

Social affairs is a place where you just can't win! Lori Peters, Joe DeMarco, Bob McEnroe, Ann Lohner and Joe Kufera work like crazy yet they hear nothing but complaints. I have to thank them because I see what goes into "making" an event on this campus.

A main concern for the future is January Term and I would hope that everyone would work seriously to "save" January Term because it has tremendous potential if it worked correctly. Joe Kufera has set up a fantastic calendar of events but it's the job of the student now. It is up to the student body to use the tools we have provided for it. I hope that the student do get involved and use the facilities and opportunities that have been given to them. The student government, in fact any organization, can not do it alone, it needs the support of the students. Only then can things really be accomplished. Much has been accomplished this year and much more can be achieved if all parties involved do act. The time is now, there can be no other!

Letter a good start

I'll go along with your article right up to the last sentence. But then I'll have to differ with you, Mr. Bochetti. Nothing is an inalienable right. All rights must be earned.

And what a convenient scapegoat to pin the rap on student government. Well history has shown me time and time again that the well thought out, well planned effort of one individual can accomplish a great deal more than a "committee," provided of course that the individual is truly dedicated.

Your initial efforts of placing an article in the *Greyhound* is an excellent start, but don't let it stop there. If you really feel strongly in favor of a student run rathskeller then it is your responsibility and duty to utilize every channel open to you to see that it happens.

Do not simply state, "Student government should take care of this" and consider your work done. Provide student government with a written proposition, come to a meeting and state your case, talk to vice presidents and deans, campaign around campus.

If a student run rathskeller is a right that you wish to have

then you must do everything in your power to see that it happens. You must earn that right.

Nicole Kantorski '80

Joe Jagielski
ASLC President

THE GREYHOUND

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Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the *Greyhound* mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the *Greyhound*, or dropped off at the *Greyhound* office. All letters must be signed; names may be withheld upon request.

columns

JIM BRENNAN College Press Service



"I HEAR HE USED TO BE A PRETTY GOOD TEACHER BUT THEN THE SCHOOL CLOSED FOR LACK OF FUNDING, THEN HE WENT ON STRIKE FOR A DECENT SALARY, AND EVENTUALLY HE HAD TO LEAVE TEACHING FOR A MORE LUCRATIVE MEANS OF EMPLOYMENT."

Mark Rosasco

Partying with stars and bunnies

I went to a party sometime ago. You were invited, too. It was the Playboy Roller Disco and Slumber Party that was broadcast the day after Thanksgiving. That's right, Hugh Hefner threw a party and you were invited. All you had to do was turn on your television and you were at the party.

Richard Dawson was the host. You remember him as the Englishman in *Hogan's Heroes*. He continues to deliver little or no humor on the Family Feud, a pathetic television game show.

Playmates in bikinis circled Hugh Hefner's tennis court on roller skates for the first half of the party. There was a distinct lack of males at the Los Angeles Playboy West mansion in Los Angeles, the site of the party. It would have ruined the illusion to have many males at the party. The male half of the party is supposed to consist of t.v. viewers.

But Richard Dawson could see that the skating was getting tedious after a while, so he came up to chat. He tells us he has the hots for a Playmate named Dorothy. "Here she comes," he says. Dawson makes a feeble move and is slapped down. I guess Dorothy has been watching reruns of *Hogan's Heroes*.

Somewhere during this segment of the party the camera caught one quick look of three Playmates standing to the side of the tennis courts. They are passionately licking popsicles of assorted colors. Not the unusual popsicles like the kind the Good Humor man sold to me when I lived on Gardenville Avenue.

These popsicles have only one stick and resemble two things, one of them being half a normal popsicle.

Despite this excitement, the roller skating party was turning into a bore. Fortunately, we manage to have a few words with Hugh Hefner to break the monotony. What about the tennis court Hugh? Do many of the beautiful people stop by and volley with you? "Yes," he says between puffs on his pipe. How about Bill Cosby, does he stop by much? "Yes Cos, (did you hear that. Hugh Hefner is on a nickname basis with an over-the-hill comedian.) stops by regularly."

Now we break away from the entralling conversation with Hef to view a film clip of Bill Cosby playing tennis on Hefner's court. Don't you wish Bill Cosby would come play tennis in your back yard? Don't you wish you had a tennis court in your back yard? Don't you wish you had a back yard?

A quick break for some commercials. And then we come back to the second half of the party. This is the slumber party segment of the show. Slumber attire only viewers! If you didn't change into sleepwear during the commercials you had better run up and change. Otherwise you will end up like Richard Dawson, who was mistaken for a waiter because he was wearing a tux.

The Village People are entertaining at the slumber party. I wonder if Hefner purposely invited this group to protect his stable of women.

More male guests are now present, probably so the Play-

mates wouldn't have to dance with each other. Robert Culp is present. You remember him as the handsome actor who co-starred opposite Bill Cosby in "I Spy," a show that was popular when most of the assembled playmates were flatchested.

Now Culp looks sick. He has that same puke warmed over skin tone that Andy Warhol has. His hair is also similar to Warhol's. That is it looks like the locks tat populated the heads of the nuclear attack victims in the Charlton Heston movie, "The Omega Man."

And then, just as you were getting into the swing of things, the party is over. You never new sixty minutes could go by so fast.

But Wait. Just in the waning moments you see a familiar face over in the corner. Is she the Playmate of the year? Hef's daughter? Richard Dawson's long sought after Dorothy? None of the above. It is Patty Hearst. It is the first time all evening we have seen a girl that does not resemble the lead from one of your fantasies. You get a rather long look at Patty in what has been an hour of three to five second T and A shots.

Something about Patty's appearance strikes a cord inside you as the show goes off the air. Then you realize that Patty and you are the only ones at the party that haven't paired off. That's why slumber wear was required, so that everyone can bed down as soon as the broadcast ceases. And now the only available girl is just a facing image on your Zenith. So sad.

Sanjiv Sood

I like philosophy!

Many students have the audacity to doubt whether philosophy, a required course at Loyola, has any value or practical benefit. By relating my experiences I hope to open these students' eyes. A year ago I took PL 201 (Philosophical Anthropology I) with Dr. Stapleton, and liked it. It is this "liking" part that caused a great stir in my life and I will never be like I used to be before I took this wonderful course.

First of all, I became more intelligent as my IQ skyrocketed by taking this course. I was able to take that bold step of quick evolution from a dumb ape to a dumb man. I began to understand ancient mysteries like how the Great Pyramids were built in Ethiopia and why Truman dropped the bomb on Tokyo during WWII. Even people around me began to notice how intelligent I had suddenly become as a result of philosophy and held me in high esteem. So I was finally given the I.D. card that I had been refused as it could not be believed that I was a Loyola student and I was only charged

\$2 for a beer instead of the \$3 I used to pay at the Rat.

And there is more. Soon the word got around that I actually liked philosophy. This caused all the philosophy professors to throw a lavish banquet to praise me for having the courage and willpower to actually admit that I liked philosophy. As I remember there was a fat tear in Dr. Clark's eyes as he shook my hand and said, "I knew that in my lifetime I would eventually come across a student who likes philosophy and unquestioningly accepts my book." My celebrity status even followed me to work at the hospital. I got a raise in my job and soon all the nurses were begging me to take them out. A common question after I signed autographs was the explanation of precisely how I had come to like philosophy.

Yes, fellow students there are some courses worth taking at Loyola and remember that with philosophy the critical hurdle is not just enrolling in the course (you have little choice in that) but liking it.

Kevin Clasing

Aim for the '80s

Rather quickly we have come to the end of another semester, and along with that, have just about reached the end of the year. All that is left is just a big hurdle of finals. After that grilling is finished, there are about six weeks totally free of the regular run of courses.

"How disappointing," you groan sarcastically while peering at a Calculus book. I think it is fairly clear that all will enjoy the rest granted to us by God and Father Sellinger, but perhaps this is a very good time for more than sitting around, playing with our new toys. It is the finish of a decade: a good time to look back at what we've done and to think again about what we plan to do.

The world seems a mess today, and nothing indicates that the next ten years will be any better. There's not much we can do personally about things like inflation or starving in Cambodia, but there are small things that everyone can do. Most of us students are about twenty years old, so the ten year span is virtually a half-way point in our lives. This convenient mark can facilitate a self-reflection and analysis that could, in fact, help make our world a bit of a better place.

Have we progressed toward a goal, or rather wandered aimlessly for the past few years? This goal does not have to be something very specific, like marrying Mary Jane Smith, or becoming the first woman ayatollah to climb Mt. Whitney. A more general set of aims would be much more realistic.

Many people are just wandering around, not happy with the destination thrust upon them; moreover, some actually lack any idea of where to go whatsoever.

For those who think they know where they are headed, other questions arise. Am I really still on the path? Does this aim suit me? Why should I do it anyway? These points should be re-evaluated from time to time, and now is as good a time as any.

Please do not think that I am just speaking about careers or anything limited to that scope. A total view of ourselves and what we believe in is what should be looked at. Often times things that don't fit into our present outlook remain because they have survived unexamined for a very long time. This arbitrary break point is a fine time for that questioning.

The state of the world is very messed up—on the surface. There are redeeming factors, though, in the little things that each of us do. This decade, "the me decade," is over. If we can put that whole mentality behind us, and attempt to move towards a realization of the necessarily social aspect of our existence, then the world of the eighties can be a better one than that of our lackadaisical age.

Usually, New Year's resolutions don't mean all that much. However, this time, all of us could resolve to improve just one small part of each's world. The cumulative affect would be staggering.

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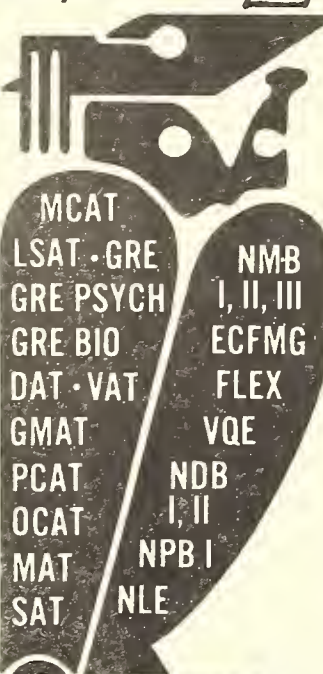
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The Calendar

by Bill O'Brien

Dec. 7 Friday

ON CAMPUS

Christmas Magic, Martins Cham-
pagne Room, 9-1 a.m.
Close Encounters, Jenkins 3rd
floor, 8 p.m., Fri. 7.
Feast of the Immaculate Concep-
tion, Alumni Memorial Chapel, 5
p.m., Dec. 7.

THEATRE

Tom Sawyer, Arena Players, 801
McCulloch Street, 728-6500.
Come Live With Me, Bolton Hill
Dinner Theatre, 1111 Park Ave.,
523-1000.
Showstopper in the News,
Catonsville Community College, 8
p.m., 800 S. Rolling Road,
455-4508.
The Mousetrap, Dundalk Com-
munity College, 800 Sollers Point
Road, 282-6700.
Something's Afoot, Essex Com-
munity College, Cockpit in the
Court Summer Theatre, Ridge
Road, 682-6600.
One Flew Over the Cuckoo's Nest,
Fells Point Theatre, 814 S. Broad-
way, 732-2087.
Slag, Baltimore Theatre Company,
Christ's Church, 1100 St. Paul's
Street, 685-5239.
Play It Again Sam, Limestone
Valley Dinner Theatre, Beaver
Dam Road, Cockeysville, 666-8080.
The Elephant Man, Morris
Mechanic, Hopkins Plaza,
727-4103.
Unhand Her You Villain, The New
Players Theatre, 100 E. Madison
Street, 837-6071.

Side by Side, by Sondheim,
Spotlighters Theatre, 817 St. Paul
Street, 752-1225.
Baltimore Neighborhood Heritage
Project, Theatre Project, 45 W.
Preston Street.

The Cherry Orchard, UMBC, 5401
Wilkins Ave. 455-2476.

Dolly Baroque, Vagabond Players,
808 S. Broadway, 563-9135.

Animal Crackers, Bolton Hill Din-
ner Theatre, 1111 Park Ave.,
252-1700.

An Evening of Dance with Move-
ment Arts Parasol, Community
College of Baltimore, Liberty Cam-
pus Theatre, 396-0248.

Dance Concert, Goucher College,
Kraushaar Auditorium, 8 p.m.
Eccentricities of a Nightengale,
Barn Theatre, JHU, 8:30 p.m.,

FILM

The Wiz, Community College of
Baltimore, 3, 6, 9 p.m.

The Graduate, Anne Arundel Com-
munity College, 7, 9, 11 p.m.

Midnight Express, JHU Shaffer
III, 7, 9, p.m.

The Innocent, JHU, 7:30 and 10
p.m., call 388-8197.

Sunday Bloody Sunday, Maryland
Institute of Art, S-3, 7:30 and 10:00
Last Tango in Paris, Charles
Theatre, 7 and 9:30 p.m.

MUSIC

Concert by Candlelight, Peabody-
Hopkins Series, Garrett Room,
Eisenhower Library, JHU 7:30
p.m. call 338-7157.

Black Watch, Civic Center, 8 p.m.

LECTURES

Stress Management Workshop,
TSU Women's Center, Media
Building, 12 noon, 321-2666.

ART

North German Folk Pottery of the
17th to 20th Centuries, Baltimore
Museum of Art, now through Jan
13.

Dec. 9 Sunday

Christmas Concert, Alumni
Memorial Chapel, 3 p.m., Dec. 9.
Coffee Conversation and Pope
John II and Pueblo, Dr. Doeherl,
Cathedral of Mary Our Queen
10:30, Dec. 9.

Excerpts from Otello by Rossini
Baltimore Museum of Art, 3 p.m.
396-6310.

Dec. 10 Monday

Loyola Business Society Meeting
Maryland 313, 3:30 p.m., Mon. 10.

Dec. 11 Tuesday

Advent Evenings of Prayer and
Reconciliation, Hammerman Dorm
Chapel, 10 p.m., Tues. 11, Fri. 14.
Creative Living Lecture, Otto
Felluca, Consul of Italy, Jenkins
Forum, 2-4 p.m.

Sound of Music, Shane's
Restaurant, Timonium, 252-4100.

Dec. 12 Wednesday

Current Crisis In Iran, by Richard
Valeriani, NBC NEWS

Dec. 13 Thursday

Party Before Finals, featur-
ing Wedge, cafeteria, 9-1 a.m.,

Electric Circus

7800 York Rd.
Towson

DISCO

321-6595

celebrates

Thursday nights
"CRAZY COLLEGE NITE"

(dress bizarre if you like)

\$1 admission with

drink prices:

\$1.25 beer

\$1.50 house drink

Wednesday — ladies nite - free admission

Special Celebration

New Year's Eve Party

\$10 per person includes:

*admission

*champagne toast

*hot & cold buffet

*party favors



Trials of a Central American surfer

by Timothy McFadden

Editors note: After graduating from Mount St. Joseph High School in 1976, Tim McFadden decided he'd had enough of conventional education and did not want to seek employment. This is his story.

The sun broke through my east window as a new Central American morning shone. I could hear the pounding of the surf and almost feel it run through my body. The wind was blowing to the southwest.

"Tim, come on. Breakfast is ready."

"Yeah. I'll be right there Bill."

Bill was the person I was staying with at the time. We lived in a lovely house he had built out of brick and stone. With the help of five local workers, it had taken him about six months to complete. It had one of the most breathtaking views I had ever seen.

Looking out from the porch there were rolling green mountains encrusted by palm trees and tropical growth. It was a rainy season and everything grew at a remarkably fast rate. It seemed as though you would plant a seed and the next day you'd have full-sized tree.

It would rain every night and during the day the sun would blaze with a temperature between 100 and 120 degrees. This was the Central American winter.

My dreams had been fulfilled. The waves I had travelled so far for were right there in front of me.

Central American winter is surely the most fruitful time of the year for this portion of the world. It was also the easiest time to get sick. Bill, who had suffered from hepatitis while building this foreign escape, was just recovering and had started teaching English in town for survival money.

"Tim, quit daydreaming and come on and eat your breakfast before it gets cold."

I hurried getting my trunks on and my boards ready, curious as to what kind of surf awaited me.

Breakfast consisted of refried beans, fried bananas, rice and assorted fruits both sufficient and healthy. Maria, a sort of live-in maid, was always there to cook some basic but very good dishes. She did most everything for Bill and I. We gobbled breakfast and rushed to investigate the surf conditions.

"Come on bro, let's boogie. I hope it's cookin' 'cause I'm ripping so wildly, I'll just dance across those lovely faces," I said confidently.

"Be right with you son," Bill said sarcastically. Bill was 30, eleven years older than I, but he never struck me as a domineering adult. Just a friend.

As I looked out across the vibrant scenery, my mind began to drift away. My thoughts were interrupted by a slap on the back and a quick,

"Let's do it!"

I grabbed my boards and started down the narrow dirt path which led to the ocean.

"What do you think Bill? Are we going to get some waves?"

"I don't know. It being Saturday, we're going to have to watch out for the crowds."

Weekends were rough because all the rich kids from San Salvador came down to the beach and tried to surf. The problem was most of them didn't really know they were doing and just ended up getting in the way. As we neared and end of the path I had to rub my eyes to make sure I wasn't daydreaming again.

The waves were easily six to eight feet and breaking in perfect lines. I realized I would need the bigger of my two boards, the 7' 6" one, because of the massive size of the waves.

"Wah Who!" I shouted.

My dreams had been fulfilled. The waves I had travelled so far for were right there in front of me.

We paddled out with all our energies aimed toward one goal, making it outside the breakers. It would test our physical limits trying to challenge the flow of power which Mother Nature unleashes. Finally we reached the outside.

We noticed Page, a friend of ours, a we set up for that important first wave.

"Hey Page, how's it goin' bro?" Bill asked.

"A little tough. That Tic Tack did me in last night."

Tic Tack is a government produced and controlled liquor which is about the equivalent of grain alcohol. There are banners promoting it everywhere and people riding around in cars equipped with loud speakers declaring how it is such a great drink.

Half the population believes this propaganda. Its inexpensive, about a dollar per fifth, makes it very accessible to the general public—mostly impoverished people.

Tic Tack is also very deadly to the human body. Often, while strolling down the streets, I had seen the fallen victims of Tic Tack. We called them Tic Tack Monsters.

I sometimes got the feeling that this devil's spirit was imposed upon the people to deter any possibility of an uprising.

I glanced at Page who had come all the way from Alabama for the same reason I had come from Maryland.

"Too much Tic Tack huh?" I said with a snicker.

Page sat with an empty look on his face as we gazed out upon the glassy Pacific. Looking towards the beach I noticed all the rocks that protruded from the ocean floor. I had seen them many times but now they



seemed to stand out more than ever. I thought back to all those times I had paddled around them and the times I had nearly been hurled against them by the crashing sea. Looking up the coastline I noticed more people were headed in our direction, most likely a crew of city boys.

As I turned looking out on the ocean I saw a big outside set rolling onward. The waves were breaking further out than we had expected.

"Outside"! I hollered.

We raced out to try and pass the oncoming breakers. We didn't want to get caught in the break because we knew if we were it could only mean trouble. Being thrown on the rocks or pushed all the way inward and having to start all over again was hardly desirable. Finally, we were far enough to take off. As I glanced over my shoulder I noticed Page was taking a hundred and eighty degree drop from the top of the wave. The back of the wave now obstructed my view but from the looks of things he could never make it. Suddenly I heard hooting and hollering from shore. As I looked over I saw Page flying out of a wave about a hundred yards down the line. I realized now what the shouting was all about, pure appreciation of an exceptionally well executed ride.

"Did you see that?" Bill asked.

"Yeah, I just wish I could have seen it from shore" I replied.

Page paddled back over to us wearing an ear to ear grin and his head cocked skyward.

"How was that wave?" I asked.

"Oh it was alright," he said nonchalant, as if it was a normal everyday occurrence.

I noticed more people were headed out now. It was a group of city boys, as I had suspected. The newcomers came closer, there were six of them. They were led by a boy named Mahacho.

Mahacho was a rich boy from the city who had most everything he wanted. He was a loud aggressive person and didn't like most Americans. Mahacho and I had argued previously. I had seen him on the beach once and he had discussed our opinions about life. Our values seemed to clash on everything we talked about.

He judged people on how much money that had or what kind of surf board they rode. It made me sick. He would put down all the poor people and

treat them as if they were dirt. I, had many friends who were poor. I judged people for what they were as people, now what kind of car or clothes they had or how much money they could flash around. Ever since the first time we talked I tried not to acknowledge his presence. I would see him and we would exchange a word here and there, but deep inside I knew we could never be friends.

He was also a hazard in the water and had no respect for anyone, not even his friends. He would always cut in front of you and get in your way. Many times I had seen him cause people to wipe out and even get hurt of his greedy "wave stealing."

There are common courtesies in surfing which he always ignored. Most surfers would let the person closest to the cresting part of the wave ride it, depending on which way they were going. Mahacho just didn't care. He was a big guy and would take your wave and then threaten you as if you were in the wrong.

As I looked up I noticed a big outside set. "Outside." I yelled again and we all turned and started our race to pass the oncoming breakers. Everyone had made it and there was a general feeling of relief among us. Then I saw it, my wave. It seemed to have my name written on it.

"Coming down left," I hollered.

I mentioned everyone out of my way. Being closest to the crest I took off. As I started my descent I saw Mahacho had dropped down in front of me, I was furious. Suddenly I had been forced into going right. I was not expecting this and had planned only to go to the left. Right was my bad side and my back now faced the wave. As I dropped I knew I had only one choice other than going right. I would have to straighten out and try to dodge the rocks. I decided to take my chances with the wave.

I had to try and ride it tucked up in its hollow. After taking the steep drop I leaned all my weight on my back left foot and cranked as hard as I possibly could to my right. My back was to the wave and I could not see as clearly as if I were going left. The wave seemed huge, easily double my height. My hand skimmed the water and the force in which I turned enabled me to pull up into the tabular orifice of the wave. As I looked ahead I could see the hollow tunnel with a spurt of light

about fifteen yards in front of me.

I quickly moved to the front of my board, trying to gain more speed to thrust me out of this frightful yet beautiful predicament. It was like no other experience, being there in the mist of all that power. I felt as if I were in the eye of a tornado made of water. But I was dry.

I started drifting back further and further, I could see less and less, and the opening at the end was hardly visible. As I looked back the water was closing all at once, like a crumbling cave; and the walls came down upon me and I was immersed in water. I felt I had exploded.

It was as like in a ten by ten box of water with a giant ogre shaking it madly. I was thrown about, with the wind knocked out of me. I started to panic, then realized it was senseless, I must keep calm.

Thinking back to a similar situation I knew relaxing my body was most important.

The water was throwing me about unmercifully. I felt a jab in my back, it was the rocks I had forgotten about. It felt as if someone dragged me across a wet cobbled pavement. The pain was stinging. My head cracked against still another rock. My lungs were bursting.

I started swimming frantically, now knowing which way was up. I hit bottom, knowing only one thing to do, push off and head towards the water's surface. Doing so with all my might, I was almost ready to give up and simply suck in the salty water, I opened my mouth. I had reached the surface.

My lungs were crying for aid and I sucked in with all my power. Unfortunately I inhaled the white foamy substance which lay on top of the water. I coughed violently and struggled to keep afloat.

At last I caught my breath, only to look up and see another giant wave crashing approximately fifteen yards in front of me. Knowing what had to be done, I filled my lungs until they were sore from expansion. Again I was tossed about. This time, though, it didn't seem as bad. I was pushed inward and prayed it would all be over soon.

My prayer was answered. I emerged from the water about twenty feet from the shoreline completely exhausted. I let the water wash me across the smaller rocks. My board lay on the beach not far away. I climbed to the higher level of ground and collapsed. I could feel nothing. The bed-like support of the beach was heavenly.

I awoke to the voices of Bill and Page. They were further down the beach, with a few others, gathered in a circle. I noticed Mahancho was seated in the middle of the group. I jumped to my feet and started to run towards the crowd, as I got there I started to yell.

"Mahancho you son of a—"

As I looked down I noticed he had a huge cut on his foot. His face had pain chiseled in it, I didn't say anything because I felt he had paid his price. I looked over and Bill asked. "What's wrong?"

"Oh nothing," I told him.

"Come on. I'll buy you a soda."

"Hey yeah, why not a bottle of Tic Tack while you're at it."

sports

St. Joe defeats Hounds, 58-46

by Ron Leahy

The Loyola College basketball team lost its season opener Monday night, on the road, to St. Joseph's of Philadelphia, before a capacity crowd at St. Joe's Fieldhouse.

The 58-46 score is indicative of the strong defensive play by both clubs. Loyola and St. Joe's both utilized a zone defense for a good part of the game, which created a low-scoring, defensive battle. The Hounds could only muster 18 points in the first half while St. Joe's cumulated a modest 24 points for their first half efforts.

Since Monday's game was the season's first for both clubs, "first game jitters" played an important role in the outcome. Loyola shot only 43% from the floor for the game while St. Joe's shot only 42%. Both clubs were missing good percentage shots and were making mental errors that a team would not be making under normal circumstances in mid-season play.

Although the Hounds lost, the team showed a good deal of character and poise. "There

was a point in the first half where we could have been blown out," sites Loyola coach Gary Dicovitsky, "We were down by fourteen points but we hung in there and worked the lead down to six points at halftime."

The Hounds, in the second half, just couldn't seem to be able to chip away St. Joe's lead. A big reason was the offensive rebounding power of St. Joseph's. Loyola only pulled down two offensive rebounds in the game while the opposition hauled in twelve. The big reasons were St. Joe's 6'11" center Steve Kearney and their 6'9" forward Boo Williams. Loyola has no one on the roster over 6'7".

Dicovitsky, though not happy with a twelve point loss, is still quite optimistic.

The mistakes we made are all correctable," states Dicovitsky, "it is just a matter of getting our timing down."

When asked if he felt the team's morale has lowered because of the opening loss, Dicovitsky replied that "if anything, the team's playing



STASH WOJCIK

time has given them new confidence."

Confidence is just what the Greyhounds needed when they hosted New York Tech in their home opener last night.

N.Y. Tech featured all American Kelvin Hicks, the 6'7" senior who is perhaps the top pro prospect in all of Division II.

HOUND NOTES: Tom Caraher placed the Greyhounds with 12 points, followed by Stash Wojcik with 10 and John McGinnis with 8. Mark DiGiammo led Loyola in rebounds with seven. The Hounds could not stop St. Joe's Boo Williams who led all scorers with 14 points and all rebounders with 10.

Crabs capture football title

by Ron Leahy

The under-rated Crabs, behind a brilliant second-half effort by sophomore Steve Klose, upset the top-seeded Stonies, 6-0, on Tuesday afternoon, to gain the intra-mural football championship for 1979.

Both teams were coming off tough wins in the semi-finals the preceding Thursday. The Stonies had to come from behind with two touchdowns in the closing minutes of the game to defeat an inspired Brickhouse team. Marty Donahoe led the Stonie attack with a fifty yard run from scrimmage which set up the winning score.

Meanwhile, the Crabs had their hands full with the highly talented House Team. The game was scoreless at the end of regulation time so the two teams were forced into a "sudden death" overtime period, which the Crabs eventually won on a touchdown pass from quarterback Steve Mitchell to Mike Schmidt, ending the game, 6-0.

The Stonies entered the championship game undefeated. The Crabs had two earlier

losses, ironically losing one to the House Team and one to the Stonies. The game was scoreless at halftime. Neither the Crabs nor the Stonies could threaten, thanks to stellar defensive plays by both clubs.

Midway through the second-half, tailback Steve Klose carried the ball fifty yards for a touchdown and a 6-0 lead. One the ensuing set of downs, Crab linebacker, Paul Goetzke, intercepted a Mike Fioco pass inside the Stonies' twenty-yard line. The Crabs failed to score, due to a fine effort by the Stonies' defensive front. The Stonies took the ball over inside their twenty with two minutes remaining in the game.

The Stonies moved the ball past mid-field on passes from Mike Fioco to Jeff Worchester and Joe Scanlon before Klose, from his linebacker position, iced the game for the Crabs with a leaping interception of an errant Stonie pass. The Crabs ran the last half-minute off the clock and emerged as the new Loyola Intra-Mural Football Champions, unseating the now extinct Killers, last year's champs.

Villanova downs women, 76-50

by Rod Petrik

There was an interesting sci-fi-horror show playing at Villanova University last Sunday and the Loyola College women's basketball team had a major part.

It wasn't the leading role, however, because the Lady Greyhounds never led, they trailed. And when the show was over, they trailed by a score of 76-50 and decided to pack up and try to forget about it. But they're still having nightmares.

Loyola coach Anne McCloskey surely thought it was a horror picture.

"What am I supposed to do?" McCloskey said. "Our players played so spacey—well, maybe not spacey but more like zombies. From the first buzzer, they never got of the ground. They had no fire, no spark. They played like zombies."

Villanova opened up an early lead and stretched the margin to 41-26 at halftime and the Greyhounds never seriously threatened. The Wild Cats shot 66 per cent from the floor in the first half compared to Loyola's dismal 29 per cent effort.

"Villanova's shooting was significantly better," McCloskey stated. "They had very good outside spot shooters. We just can't expect to be in the same ballgame when we're shooting 30 per cent to their 60."

Lisa Ortlip, a 6-foot-4 sophomore, led the Villanova attack as she connected on 8 of 13 shots from the floor and 5 of 6 shots from the line for 21 points. The skyscraper also collected 11 rebounds.

"Last season, when we played against her (Ortlip) she seemed to be rather clumsy and awkward," McCloskey said,

"but now she hits everything from the foul line, has a nice shot from the (perimeter) and gets good position under the basket."

Last season, Loyola downed Villanova, 77-68, in a game that was a little closer than it should've been. Not forgetting that the Wild Cats were on the end of a three day, three game trip in which they played Salisbury, Virginia and Loyola.

"Villanova is a much stronger team than last year because they upgraded their program," McCloskey said. "They compete in Division I and are capable of attracting the top quality players."

Which is not to say that Loyola was incapable of beating them.

"I think we can be competitive with any team on our schedule," McCloskey said. "So much of it is a mental attitude. If we would've been determined from the outset, we could've beat Villanova. But not the way we played Sunday."

All the would'ves and could'ves are like statistics, they're not for winners. And a loss is a loss is a loss.

"The manner of our play doesn't reflect our ability or our potential," McCloskey said.

What about coaching?

"There's no way I could change our strategy. Our defense was stagnant—like big lumps of lead. We were playing a zone defense and the girls were shifting after the ball had been passed and not with the ball."

"Villanova's offense is predicated on quick ball reversal," McCloskey continued. "When we played a zone we weren't moving and after we switched to a man-to-man, we were sluffing off of their picks."

"By the way we played, you could



Lady Greyhound Mary Ella Franz (10) goes up for a shot against Villanova in last year's game. Villanova trounced Loyola, 76-50 last Sunday in Philadelphia.

never tell all the time we spent on defense in practice," McCloskey said. "They get into the game and revert back to what they probably learned in high school."

De De Sneeringer and Mary Beth Akre each scored 10 points for Loyola, now 2-2 on the season.

Tonight, Loyola will host its first Women's Invitational Basketball Tournament. George Washington will meet West Chester State in the opening game

at 7 p.m. while Loyola will host Fairfield College at 9 p.m. The championship game will be played Saturday at 9 o'clock.

"We have to start taking advantage of opportunities to run," McCloskey said looking ahead to the tournament. "We've had fast break opportunities this season and we've been holding up."

McCloskey also hopes the team will be mentally prepared. "The girls have to be fired up—as they call it."